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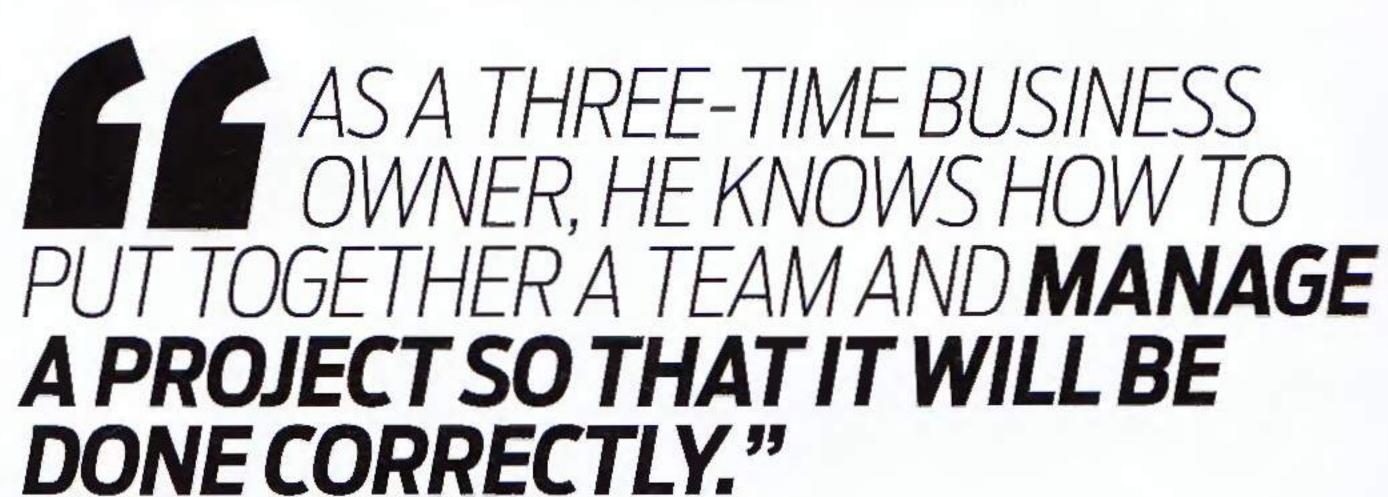
Syndicate Series 01 is Just the Start of a Takeover

TEXT BY **KEVIN WHIPPS**PHOTOS BY **KEVIN AGUILAR**



IRST AND FOREMOST, JOE YEZZI IS
A BUSINESSMAN. Well, technically
he owns three businesses: two in the
concrete industry and the one that
most Street Trucks readers would
know, Squarebody Syndicate. His
love of 1973-87 Chevy trucks goes
pretty deep, but even though he's a fan of all things
square, there's a special place in his heart for 1973
and 1974 models. His father had one back in the day,
and little Joe used to ride shotgun in the Catalina
Blue and Frost White two-toned GMC standard cab
short-bed. Riding around in his dad's truck is one of
his best memories.

It'd only be natural for Joe to try to relive some of the glory days of his childhood with a similar truck, and in 2011, he happened to find one online. It was a '74 original Catalina Blue and Frost White Cheyenne Super 10 short-bed—the highest Chevy truck trim level of that year. It needed a ton of work, but Joe figured it was worth a



look. So he took his daughter out to Apache Junction, Arizona, to check out what became his next big project.

Joe bought the truck and put it through a complete nuts-andbolts restoration. After a year, it was deemed complete and named Blue J (in the spirit of his previous orange square

THE DELMO SPEED
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AN ALLALUMINUM 22.

appropriately named OJ). It had a GM 350 crate motor and was pretty much stock. plus it had a brand-new paint job. It was perfect—except that it wasn't.

Joe's success in his
businesses and his life comes
from a few different sources
but one of them is his
tenacity and attention to
detail. Blue J was blue, sure
but it wasn't the exact shade
of Catalina Blue that he was
looking for. Joe didn't just
want to build a truck that
was close to perfect, he
wanted perfect. So he tore
all apart and started over

His new plans for the truck that would become Syndicate Series 01 had nothing to do with crazy body mods and over-the-top graphics. Instead, ne



RESPECTING HISTORY

essentially wanted to do what GM would've done in 1974 had the company possessed today's technology. For example, he wanted to upgrade to larger brakes front and rear and go with disc brakes on the axle. He also wanted to bump the seating from vinyl to leather but keep the original shade. Above all else, he wanted to embrace the truck's GM heritage, while

still creating something that was completely custom. That's no small task, but it was his goal.

You may remember the truck from Street Trucks coverage of the One N Done event. At the time, a DEL-S3 engine conversion was being added following the Porterbuilt suspension kit that had just been installed. This particular kit is designed to set the



TRUCKSPECS

OWNER

Joe Yezzi 1974 Chevrolet Cheyenne Super 10 Phoenix, AZ

ENGINE

- Del Ushenko at Delmo Speed and Kustom, Burbank, CA
- 2015 GM Performance LS3
- DELS3 engine appearance/performance kit
- Vintage GM valve covers
- Drive Junky pulleys
- Drive Junky alternator
- Edelbrock water pump
- Porterbuilt motor mounts
- Holley oil pan
- Holley EFI
- Holley EFI 1,000-cfm throttle body
- Holley EFI fuel rails
- GSI Fabrication billet aluminum air cleaner/intake
- GM headers with vintage stock finish
- Magnaflow 3-inch stainless steel exhaust and mufflers
- Painless wiring kit
 Pic Orange paint
- 2015 GM 4L70E automatic transmission
- Hughes Performance
 torque converter
 Phoonix Back and Axi
- Phoenix Rack and Axle driveshaft

SUSPENSION

 Nate Porter at Porterbuilt Fabrication, Phoenix, AZ

- Porterbuilt Watts link
- Porterbuilt control arms
 Accuair air management
- Accuair air management kit
- Firestone airbags
- Baer master cylinder
- CPP 14-inch front brakes
- Bilstein shocks
- CPP 12-inch rear brakes
- Rebuilt GM rearend
- 3.73 gear ratio
- Modified and pancaked factory saddle tanks
- Porterbuilt body drop to lay pinch molding
- Raised bed floor to look stock

WHEELS & TIRES

- 22x8.5 and 22x10 Delmo Speed and Kustom Polished Aluminum wheels
- 255/30 and 285/30 Nitto Invo tires rear

BODY & PAINT

- Body modifications by Nick Sinioris at Hubcap's Hot Rod Design in Phoenix, AZ
- Paint and bodywork by Frank, Jim and Chris at Ikandy Paintworks in Phoenix, AZ Shaved front license plate
- Precision Restoration
- windows
- LMC bed floor modified to lift using electric motors
 AC Delco power beam

Envirobase Catalina Blue

headlights
 LMC Trim door handles

and Frost White

- Tailgate lettering by Ron Hernandez
- Shaved bed stake holes
- Shaved bed stake
 Shaved bed bolt

INTERIOR

- Ron Roman at Empire Custom Upholstery
- NOS plaid inserts and leather throughout
- Black hook-and-loop carpet
- Leather headliner
- Factory bucket seats with contoured foam inserts
- GSI Fabrication billet oneoff steering wheel
- GSI Fabrication billet handles
- Dakota Digital gauges
- ididit steering column
- GM console
- GM seat belts
- GM head unit
- Optima battery

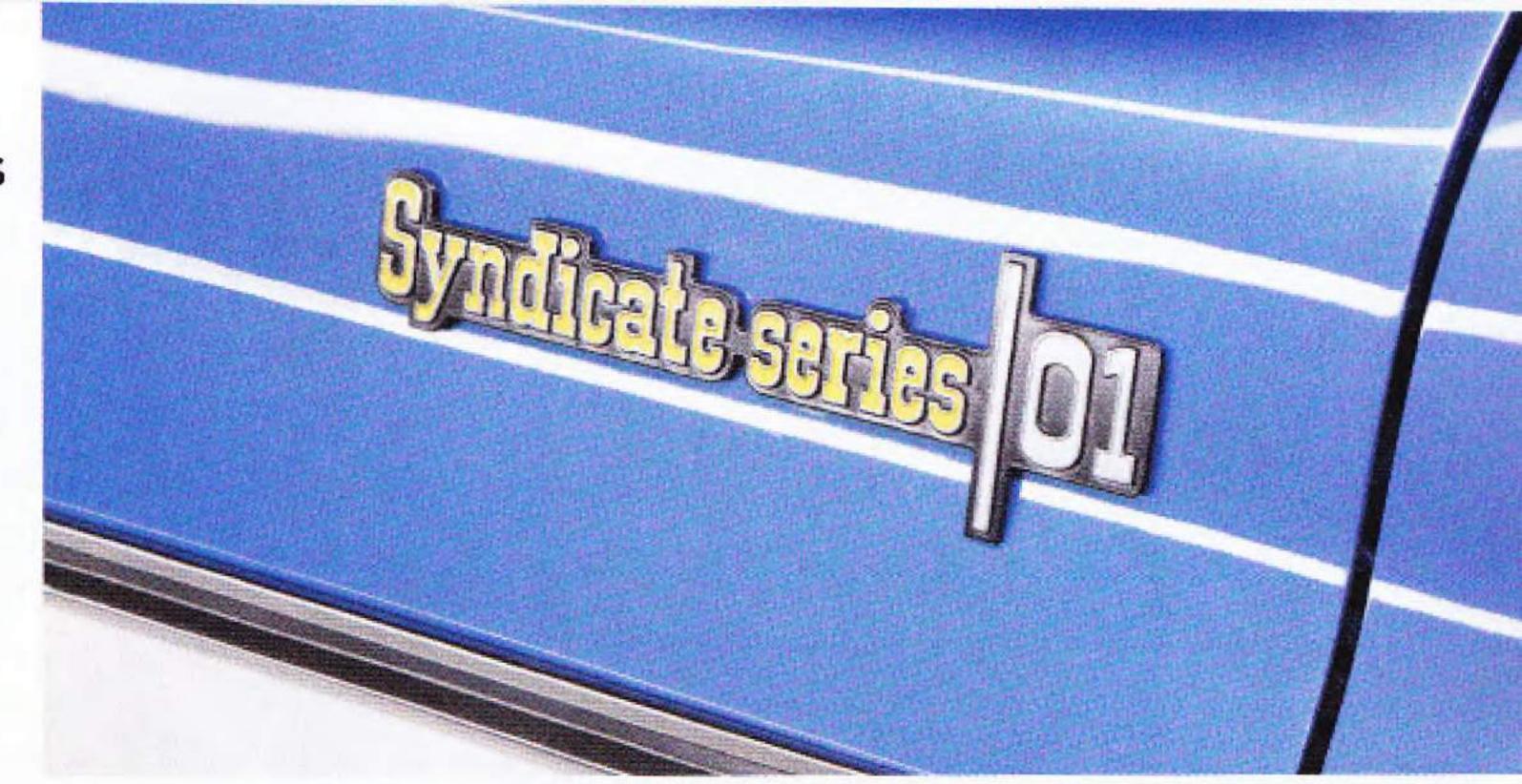
SPECIAL THANKS FROM THE OWNER: "Rob Yezzi, lead builder: Ray Pickard from Pic Motorsports David "The Professor" Melian; Nick Sinioris of Hubcap Hot Rod Design; Nate Porter and the boys at PBFAB; Derek, Reno and the boys at Accuair; Delmo; Ron Roman from Empire Custom Upholstery; Frank Rechlin, Jackie Rogers, Jim Gelok and Chris Walker from Ikandy Paintworks Jason and the boys from Pro Dync Chris Butler and all the great folks at Royal Purple, and last but not least, Brody 'One N Done' Carbern C10 Talk, C/10 Club, Dino and the rest of the gang/family!"

pinch molding on the ground with just a few modifications to the floor. It was the first kit of its kind, so the installation took slightly longer than expected, but the result was a truck that sat on the ground and looked amazing.

But now, Joe had a problem. It was just 90 days until the 2015 SEMA Show, and he barely had a truck to work with. He had committed to booth space with Royal Purple and had taken on a few partial and full sponsors for the build. He had a very short timetable in which to completely redo this truck, including paint and bodywork, and he was definitely behind the eight ball. Since this kind of thing isn't his full-time job, he was running out of time—fast.

Fortunately, he had a few aces up his sleeve; his career was one. As a three-time business owner, he knows how to put together a team and manage a project so that it will be done correctly. As someone who works with concrete and contractors all day, he understands that there's a lot of juggling that needs to happen to get a mammoth task checked off, and he knows how to manage the people doing the work. That's exactly what he did with the build.

SYNDICATE SERIES
O1 IS JUST THE
FIRST BIG BUILD
FOR JOE AND
SQUAREBODY
SYNDICATE; HE
ALREADY HAS
PLANS FOR
TWO MORE.

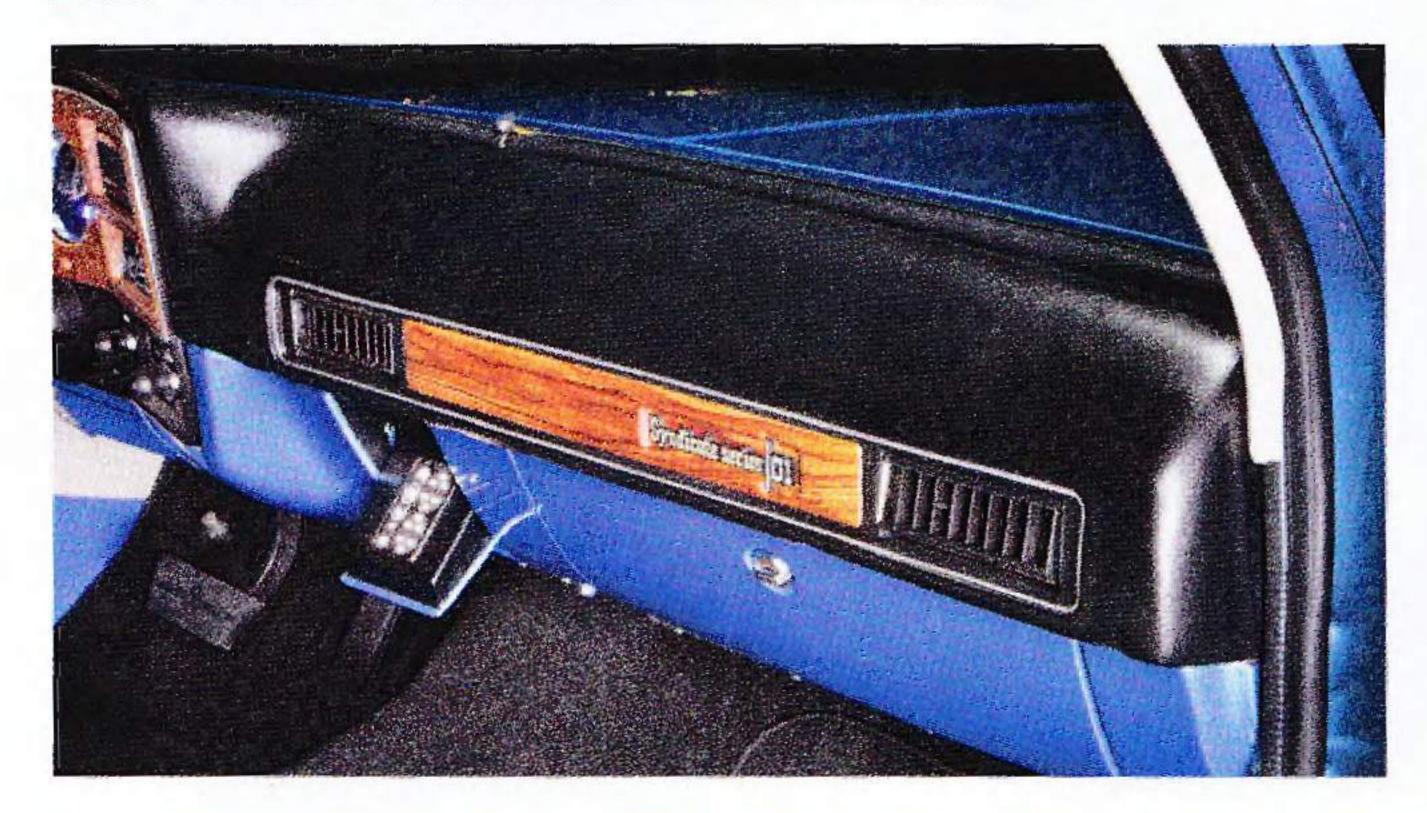




RESPECTING HISTORY



THE BED FLOOR LIFTS UP TO REVEAL THE CUSTOM SUSPENSION AND AIR MANAGEMENT SETUP UNDERNEATH.



Everyone in the chain was budgeted time to complete their tasks. After all, he couldn't send the truck out for paint at one shop while another shop was finishing up the metal work. He maintained constant contact with each group—both before and during their part of the build—so everyone was clear what was in the works. For example, there was a delay along the way with getting the truck to paint, and Ikandy Paintwork's timeframe for bodywork and paint was dwindling. Because Joe made sure that everybody on that team knew about the delays beforehand, they could manage their own schedules accordingly. If that seems like micromanaging, it is, but if it weren't for his tenacity, the job never would've been done.

Another thing on Joe's side is his faith in God. According to Joe, no matter how successful or challenging his life may be he remains

humble and strong in faith by giving God the glory in allaspects of his life. He was definitely tested in the weeks running up to SEMA.

The number of things that went wrong along the way is staggering. For example, just 48 hours before SEMA, with the entire truck assembled and more or less ready to go, a buffing accident put a burn mark in the door. With no other alternative, the door was pulled off, painted, blended and recleared. Twenty-four hours later, nobody would ever have known it happened. It's also a testament to Ikandy Paintwork's owner, Frank Rechlin, and his professional attitude that he was able to accomplish things so quickly.

The last thing on Joe's side was his support staff, particularly his cousin, Rob Yezzi. Rob is also involved with one of Joe's concrete companies, so the two know that they work well together. During the whole process,



Rob was instrumental in making sure that the truck was finished. Between the two, the amount of hours they spent turning wrenches rolls into the hundreds. If it weren't for Rob and the many other people who helped out, this truck wouldn't have been finished in time.

Yet it was. Not only did Syndicate
Series 01 make it to the SEMA Show, it
also drove in and out under its own
power. While it sat in pristine condition in
Royal Purple's booth, it attracted the
attention of celebrities and show-goers
alike; so much so, that when GM came
around to determine which rides would
take home one of its prestigious awards,
Joe's truck was one of the winners. He
ended up winning the 2015 GM SEMA
Design Awards #ChevySema People's
Choice award, a huge honor and

ONE OF THE GREAT THINGS ABOUT
THE TRUCK IS HOW IT'S COMPLETELY CUSTOM
BUT RESPECTS ITS ORIGINAL GM HERITAGE, A
THEME THAT RUNS THROUGHOUT THE TRUCK.

something every GM truck builder aspires to achieve.

Once the big show was over, Joe took some time off from his hectic build schedule to recuperate. He made his grand return with the Cheyenne at the second annual Squarebody Syndicate Run to Brothers for a long-distance shakedown. But make no mistake, there's a reason why the badge on the fender says "Syndicate Series 01." That's because he has plans for 02 and 03, both of which sound amazing. It'll take some time for those two to pull out of Joe's garage, but when they do, we're sure they'll be second to none, just like this one.



THE GM LS3 HAS BEEN MODIFIED WITH A DEL-S3 KIT THAT HIDES ALL OF THE ELECTRICS AND MODES TRIM SO THAT IT WILL LOOK AS ORIGINAL AS POSSIBLE.